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Photo by Tyra A. Olstad

(See *Canyon, Mountain, Cloud*, page 8)



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This Is Not For You

An Activist's Journey of Resistance and Resilience

Richard Brown with Brian Benson

This Is Not For You tells the story of activist and photographer Richard Brown, a Black Portlander who has spent decades working to bridge the divide between police and the Black community. His memoir brings readers with him into the streets with fellow activists, into squad cars with the rank-and-file, and to regular meetings with mayors and police chiefs. There are very few people doing the kind of work Richard Brown has done. And that, as he sees it, is a big problem.

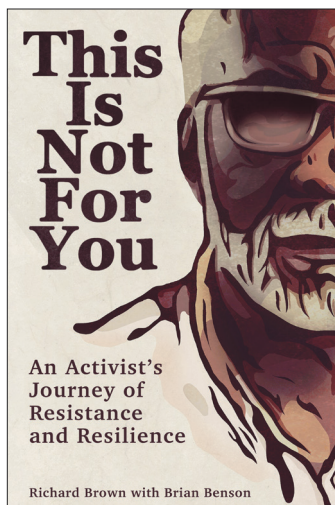
The book finds Brown approaching his eightieth birthday and reflecting on his life. As he recalls his childhood in 1940s Harlem, his radicalization in the newly desegregated Air Force, and his decades of activism in one of America's whitest cities, he questions how much longer he'll do this work, and he wonders who, if anyone, will take his place.

This is a book about how and why to become an engaged, activist citizen, and how activists can stay grounded, no matter how deeply they immerse themselves in the work. It also offers an intimate, firsthand look at policing: what policing is and could be, how civilians can have a say, and how police can and should be responsive to and inclusive of civilian voices. *This Is Not For You* speaks on every page about being Black in America: about Black pride; Black history, art, and culture; and the experience of resisting white supremacy. It also stands as a much-needed counternarrative to "Portlandia," telling a different story about the city and who has shaped it.

February 2021. 6 x 9 inches. 264 pages. 32 b&w photographs. ISBN: 978-0-87071-302-6. Paperback. \$19.95

"Richard Brown tells a story that punctures the myths of Portland, Oregon, as a progressive utopia. From education to police policy, Brown dismantles systemic racism in a story that drives to the heart, because he was there—and tried to fix it. Put this book on your must-read list."

—Rene Denfeld, death row investigator and bestselling author of *The Child Finder*



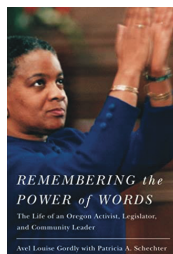
RICHARD BROWN is a community activist and photographer. He works tirelessly to empower Black people and to bridge the gap between the police and the Black community. This is his first book.

richardjbrown.me

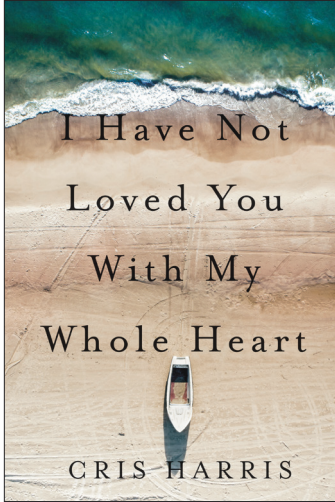
BRIAN BENSON is the author of *Going Somewhere*. Originally from Wisconsin, Brian now lives in Portland, Oregon, where he teaches at the Attic Institute.

brianbensonwrites.com

OF RELATED INTEREST



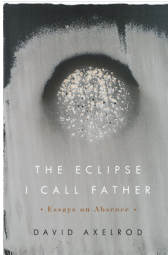
Remembering the Power of Words
The Life of an Oregon Activist, Legislator, and Community Leader
AVEL LOUISE GORDLY
with Patricia A. Schlecter
ISBN 978-0-87071-604-1 \$18.95 Paperback



CRIS HARRIS teaches writing and experiential education at an independent school outside of Cleveland. He grew up in Portland and studied writing at the University of Chicago and the Iowa Writers' Workshop. His essays have appeared recently in *Post Road*, *Alice Blue Review*, *Proximity Magazine*, *The New Engagement*, and *Nowhere Magazine*, and are forthcoming in the *Indiana Review*. In 2018, he received an Ohio Arts Council Individual Excellence Award for nonfiction.

crisharris.com

OF RELATED INTEREST



The Eclipse I Call Father
Essays on Absence
DAVID AXELROD

ISBN 978-0-87071-961-9 \$21.95 Paperback

I Have Not Loved You With My Whole Heart

Cris Harris

I Have Not Loved You With My Whole Heart is a memoir of trauma, healing, faith, and violence. At its center is the author's father, the Rev. Renne Harris, a heavy-handed, alcoholic Episcopal priest who came out in the height of the AIDS crisis and died of HIV in 1995.

In a book rich with remembrances of the Pacific Northwest of the 1970s–1990s, Cris Harris pulls the reader through turning points in a household crowded with abuse, addiction, neglect, acceptance, and grief, as well as the healing that comes after reconciliation. In recognizing perpetrators of violence as complex people—as selves we can recognize—Harris wrestles with paradox: the keening dissonance of loving people with hard edges, the humor of horrible situations, and how humor can cover for anger. He shows how violence can mark us and courageously lays bare those marks, owning them as his own precious history, born of a fierce species of love.

I Have Not Loved You With My Whole Heart will speak to readers whose family members came out late in life, and to those who lost loved ones in the AIDS crisis of the late 1980s and 1990s. Those with complicated relationships to faith, survivors of abuse, and anyone who has lived with family crisis will also find healing in these pages.

June 2021. 6 x 9 inches. 232 pages.

ISBN: 978-0-87071-108-4. Paperback. \$19.95

Touching This Leviathan

Peter Wayne Moe

Touching This Leviathan asks how we might come to know the unknowable—in this case, whales, animals so large yet so elusive, revealing just a sliver of back, a glimpse of a fluke, or a split-second breach before diving away.

It's a pressing question, given how frequently whales are in the news: Japan just withdrew from the International Whaling Commission; the Makah Tribe seeks to resume hunts; in 2019 more than 200 gray whales washed up along the West Coast; in 2018, an orca attracted international attention when she pushed her dead calf through the water 17 days before letting go; and, amid all this, every few years we discover new species of whales.

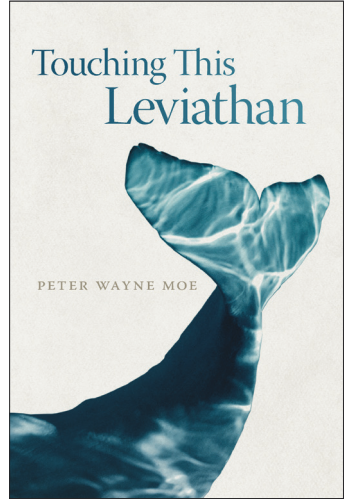
Beyond the parade of headlines, writing about whales—history, science, and literary work—often sits within disciplinary silos. *Touching This Leviathan* starts a conversation among them. Drawing on biology, theology, local history, literary criticism, environmental studies, and composition theory, author Peter Wayne Moe offers a deep dive into the alluring and impalpable mysteries of Earth's largest mammal.

Entertaining, thought-provoking, and swimming with intelligence and wit, *Touching This Leviathan* is creative nonfiction that gestures toward science and literary criticism as it invites readers into the belly of the whale.

April 2021. 5.5 x 8.5 inches. 152 pages.
ISBN: 978-0-87071-307-1. Paperback. \$19.95

"Moe's book is an obsessive act of poetry and reclamation out of memory and fact, a referential reverie. It is highly imagined and imaginative, as digressive as Melville's great opus, yet condensed into these few intense pages. It speaks of faith and spirituality and blasphemy and dissent. It is as brilliant on writing as it is on whales: the saying of them, their naming, their presence and absence. Skeletal, pathologised, sensual, mythologised, it lies very close indeed to the whale, to the whaleness of the whale. And like *Moby-Dick*, I would read it all over again."

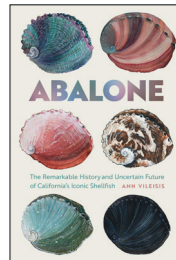
—Philip Hoare, author of *The Whale*



PETER WAYNE MOE is an assistant professor of English and oversees the writing program at Seattle Pacific University, where, in the summer of 2020, he led 156 volunteers in hanging a whale skeleton in the school's science building.

peterwaynemoe.com

OF RELATED INTEREST

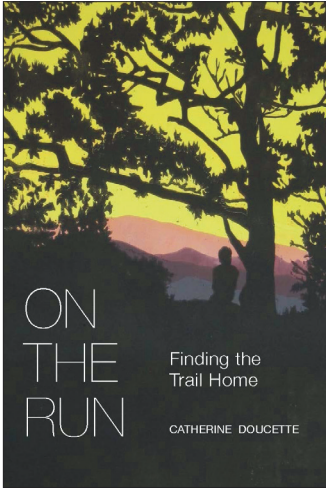


Abalone

The Remarkable History and Uncertain Future of California's Iconic Shellfish

ANN VILEISIS

ISBN 978-0-87071-988-2 \$22.95 Paperback



On the Run

Finding the Trail Home

Catherine Doucette

Catherine Doucette is a backcountry skier, horseback rider, and mountaineer—roles that have resulted in adventures where she is often the only woman in a group of men. Starting from a young age, she pushed through the wilderness with her brothers, friends, and partners, gaining the skill and judgement to tackle progressively bigger goals until she became an accomplished outdoorswoman.

For over a decade, Doucette chased winter around the world to ski, from the White Mountains of her native New Hampshire to the slopes of Alaska, British Columbia, California, Argentina, Switzerland, and beyond. But she always kept one eye toward living a more settled life and putting her heart on the line if someone would just ask her to. Like other women who choose or yearn to be in the wilderness, she wrestled to reconcile her outdoor ambitions with society's expectations of women.

The personal essays collected in *On the Run* touch on the author's origins in New Hampshire while focusing on the lure of big mountains in the West. They celebrate the comfort, challenge, and community found in expanses of wilderness while confronting the limitations and sacrifices that come with a transient, outdoor lifestyle. In a voice both searching and deeply grounded, Doucette contends with avalanches and whitewater along with the less dramatic but equally important questions of belonging. Anyone who has searched to define home, who has been called by mountains, or by movement, will feel at home in these pages.

April 2021. 5.5 x 8.5 inches. 136 pages.
ISBN: 978-0-87071-300-2. Paperback. \$22.95

CATHERINE DOUCETTE grew up in the White Mountains of New Hampshire, where her passion for the outdoors was kindled at home and at The White Mountain School. She is an avid skier, runner, horseback rider, and hiker. Her writing ambitions were sparked at St. Lawrence University, and she went on to earn an MFA from Oregon State University. She currently calls Pennsylvania home, where she writes in the shadow of Hawk Mountain.

catedoucette.com

OF RELATED INTEREST



Homing Instincts
DIONISIA MORALES

ISBN 978-0-87071-918-9 \$19.95 Paperback

The Last Layer of the Ocean

Kayaking through Love and Loss on Alaska's Wild Coast

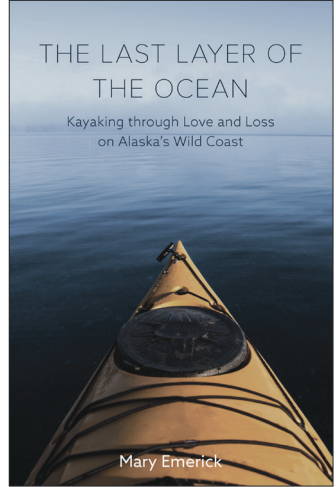
Mary Emerick

There are five layers of the ocean, though most of us will only ever see one. The deepest layer is the midnight zone, where the only light comes from bioluminescence, created by animals who live there. In order to see, these creatures must create their own light. They move like solitary suns, encased in their own bubbles of freezing water. This is the most remote, unexplored zone on the planet. Though hostile to humans, it's a source of rapt fascination for Mary Emerick, who would go there in a heartbeat if she could.

The year Emerick turned 38, the suicide of a stranger compelled her to uproot her life and strike out for Alaska, taking a chance on love and home. She learned how to travel in a small yellow kayak along the rugged coast, contending with gales, high seas, and bears. She pondered the different meanings of home from the perspectives of people who were born along Alaska's coast, the first peoples who had been there for generations, newcomers who chose this place for themselves, and the many who would eventually, inevitably leave. When she married a man from another island, convinced that love would stick, she soon learned that marriage is just as difficult to navigate as the ocean.

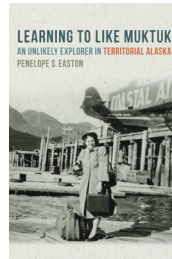
Divided into sections detailing the main kayaking strokes, with each stroke serving as metaphor for the lives we all pass through and the tools needed to stay afloat, this eloquent memoir speaks to the human need for connection—connection to place and to our fellow travelers casting their bubbles of light in the depths.

April 2021. 6 x 9 inches. 200 pages.
ISBN: 978-0-87071-079-7. Paperback. \$22.95

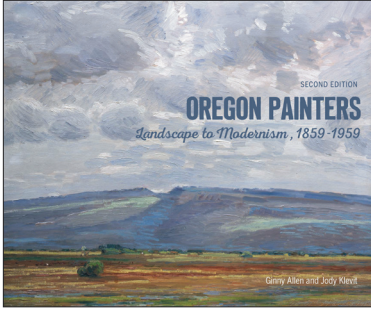


MARY EMERICK started a successful kayak ranger program in Southeast Alaska, where she lived for seven years. Prior to becoming a kayak ranger, Mary Emerick traveled around the country fighting wildfires, giving cave tours, planting trees, and conducting wilderness patrols. She is the author of the novel *The Geography of Water and Fire in the Heart: A Memoir of Friendship, Loss and Wildfire*. She currently is a wilderness and recreation specialist with the US Forest Service in Northeast Oregon, and continues to kayak whenever she can.
maryemerick.com

OF RELATED INTEREST



Learning to Like Muktuk
An Unlikely Explorer in Territorial Alaska
PENELOPE EASTON
ISBN 978-0-87071-758-1 \$19.95 Paperback



GINNY ALLEN is an art historian. She received a BA in French and art history from Willamette University and has been an active docent at the Portland Art Museum for thirty-five years. She coauthored the first edition of *Oregon Painters* and has published articles in the *Oregon Historical Quarterly* and *American Art Review*.

JODY KLEVIT received a BS in education from Temple University. She was an active member of the docent program of the Portland Art Museum for forty years and was a cofounder of the Native American Art Council of the Portland Art Museum. She coauthored the first edition of *Oregon Painters* and served as a consultant for the exhibition of the Seward Art Collection, one of the premier corporate collections of work by Northwest artists from the 1950s to 1970s.

Oregon Painters

Landscape to Modernism, 1859–1959

Second Edition

Ginny Allen and Jody Klevit

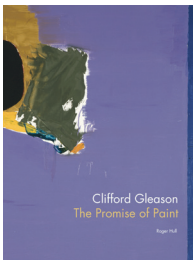
Since the first edition of *Oregon Painters* was published in 1999, it has served as an invaluable reference to the early history of Northwest art, with well-worn and closely guarded copies found in libraries and art collections throughout Oregon and nationally. The original volume was an encyclopedia and index of Oregon painters, with historical data about the evolution of painting styles, educational institutions, and exhibition venues in the Northwest. *Oregon Painters: Landscape to Modernism, 1859–1959* expands the focus on the history of painting in Oregon by adding essays on Impressionism and Modernism while using more and better visual examples to illustrate the strength of the state's early painters. In addition, the original indexed content has been edited and condensed.

Essays address Indigenous art, the Lewis and Clark Exposition, the Impressionist and Modernist movements, New Deal Art, and the Federal Art Projects in Oregon. The biographical section is now fully illustrated with color images of the majority of the 630 painters' works. A list with an additional 4000 names is also included.

Little has been written about the early history of Northwest art and this volume serves as a valuable resource for discovering artists who remain largely unknown but whose works continue to gain in reputation and value. With faithful full-color reproductions from institutional and private collections, it will be treasured by art students, scholars, teachers, gallery owners, museumgoers, collectors, and art lovers everywhere.

May 2021. 11.5 x 9.5 inches. 384 pages. Full color illustrations throughout. Bibliography.
 ISBN: 978-0-87071-053-7. Paperback. \$55.00
 ISBN: 978-0-87071-052-0. Hardcover. \$95.00

OF RELATED INTEREST



Clifford Gleason
The Promise of Paint
 ROGER HULL

Published by the Hallie Ford Museum of Art
 ISBN 978-1-93095-783-1 \$24.95 Hardcover

Bearing Witness

The Human Rights Case Against Fracking and Climate Change

Edited by Thomas A. Kerns
and Kathleen Dean Moore

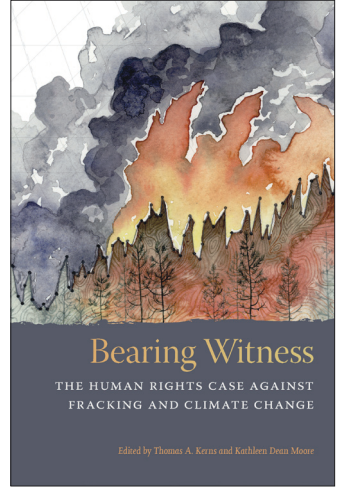
Fracking, the practice of shattering underground rock to release oil and natural gas, is a major driver of climate change. The 300,000 fracking facilities in the US also directly harm the health and livelihoods of people in front-line communities, who are disproportionately poor and people of color. Impacted citizens have for years protested that their rights have been ignored.

On May 14, 2018, a respected international human-rights court, the Rome-based Permanent Peoples' Tribunal, began a week-long hearing on the impacts of fracking and climate change on human and Earth rights. In its advisory opinion, the Tribunal ruled that fracking systematically violates substantive and procedural human rights; that governments are complicit in the rights violations; and that to protect human rights and the climate, the practice of fracking should be banned.

The case makes history. It revokes the social license of extreme-extraction industries by connecting environmental destruction to human-rights violations. It affirms that climate change, and the extraction techniques that fuel it, directly violate deeply and broadly accepted moral norms encoded in the Universal Declaration of Human Rights.

Bearing Witness maps a promising new direction in the ongoing struggle to protect the planet from climate chaos. It tells the story of this landmark case through carefully curated court materials, including searing eye-witness testimony, groundbreaking legal testimony, and the Tribunal's advisory opinion. Essays by leading climate writers such as Winona LaDuke, Robin Wall Kimmerer, and Sandra Steingraber and legal experts such as John Knox, Mary Wood, and Anna Gear give context to the controversy. Framing essays by the editors, experts on climate ethics and human rights, demonstrate that a human-rights focus is a powerful, transformative new tool to address the climate crisis.

April 2021. 6 x 9 inches. 416 pages. Forewords. Notes. Further Reading. Index. ISBN: 978-0-87071-072-8. Paperback. \$29.95

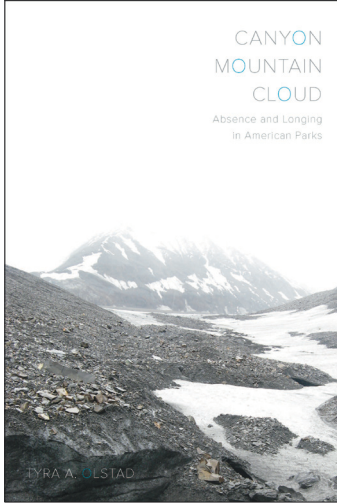


THOMAS A. KERNS, formerly professor of philosophy at North Seattle College, is Director of Environment and Human Rights Advisory. In 2015, he helped draft the international Declaration on Human Rights and Climate Change. Dr. Kerns co-organized the International Tribunal on Human Rights, Fracking and Climate Change, which provides the substance of this book.

[www.youthclimatecourts.org/
founder-director-page/](http://www.youthclimatecourts.org/founder-director-page/)

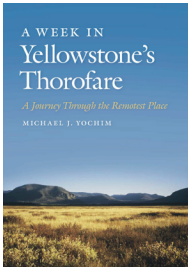
KATHLEEN DEAN MOORE, PhD, is a moral philosopher, environmental activist, and award-winning author or editor of a dozen books, including *Moral Ground* and *Great Tide Rising*. Her growing alarm at the devastation of nature led her to leave her longtime position as Distinguished Professor of Environmental Philosophy at Oregon State University to write and speak about the moral urgency of climate action. She writes from Corvallis, Oregon, and Chichagof Island, Alaska.

www.riverwalking.com



TYRA A. OLSTAD is a writer and geographer who has worked as a park ranger, paleontology technician, cave guide, and summit steward. In addition to one book—*Zen of the Plains*—she has published research articles, creative nonfiction essays, photo essays, and hand-drawn maps in a variety of scholarly and creative journals. She currently teaches geography and environmental sustainability at SUNY Oneonta.

OF RELATED INTEREST



A Week in Yellowstone's Thorofare
A Journey Through the Remotest Place
MICHAEL J. YOCHIM
ISBN 978-0-87071-856-4 \$19.95 Paperback

Canyon, Mountain, Cloud

Absence and Longing in American Parks

Tyra A. Olstad

What do we seek and what do we find when we visit parks and protected areas? What does it mean to become so deeply attached to a beautiful, wild place that it becomes part of one's identity? And why does it matter if a particular landscape doesn't speak to one's soul?

Part memoir and part scholarly analysis of the psychological and societal dimensions of place-creation, *Canyon, Mountain, Cloud* details the author's experiences working and living in Black Canyon of the Gunnison National Park, Denali National Park and Preserve, Adirondack State Park, and arctic Alaska. Along the way, Olstad explores canyons, climbs mountains, watches clouds, rafts rivers, searches for fossils, and protects rare and fragile vegetation. She learns and shares local natural and cultural histories, questions perceptions of "wilderness," deepens her appreciation for wildness, and reshapes her understanding of self and self-in-place.

Anyone who has ever felt appreciation for wild places and who wants to think more deeply about individual and societal relationships with American parks and protected areas will find humor, fear, provocation, wonder, awe, and, above all, inspiration in these pages.

May 2021. 6 x 9 inches. 264 pages. Notes. 45 b&w photographs. Bibliography. Index.
ISBN: 978-0-87071-102-2. Paperback. \$29.95

Something Hidden in the Ranges

The Secret Life of Mountain Ecosystems

Ellen Wohl

Foreword by SueEllen Campbell

We all see the largest features of mountain ecosystems—the impressively rugged peaks, the clear blue lakes, and the extensive forests—but each of these readily visible features depends on largely invisible creatures and flows of material and energy. *Something Hidden in the Ranges* draws on a wide array of scientific research to reveal the complex ecology of Rocky Mountain National Park in Colorado and, by extension, of mountain ecosystems generally.

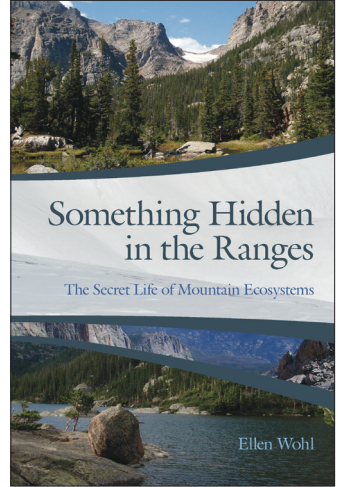
Geologist Ellen Wohl has spent three decades investigating the streams and forests near her home in Colorado. In writing that is free from jargon and easy to understand, she tells the intricate story of how streams provide energy to adjacent forests, how lake sediments record the history of wind-blown pollutants, and how hidden networks of fungi keeps forests healthy. She guides readers through forests at both lower and higher elevations, revealing how trees rely on microbes in the soil, in the forest canopy, and even within individual pine needles to obtain the food they need. Other chapters focus on subalpine lakes, mountain streams, beaver meadows, and alpine tundra.

While scientists, students, and scholars will benefit from Wohl's intimate knowledge of mountain ecosystems, *Something Hidden in the Ranges* is written for anyone interested in natural or environmental history. It will change the way readers perceive and think about natural landscapes.

May 2021. 6 x 9 inches. 176 pages. 52 b&w photographs.

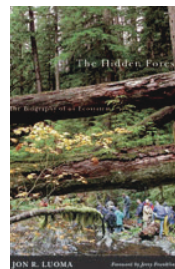
1 figure. Bibliography. Index. Appendix.

ISBN: 978-0-87071-105-3. Paperback. \$22.95

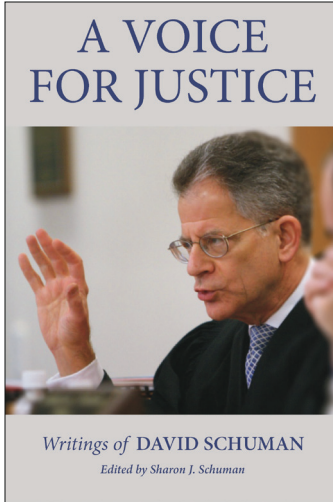


ELLEN WOHL grew up in northern Ohio, where she became fascinated with the natural world in early childhood. Family trips to the western US introduced her to the Rockies and, after finishing undergraduate and graduate degrees in geology, she joined the faculty of Colorado State University. She has conducted field research on every continent except Antarctica.

OF RELATED INTEREST



The Hidden Forest
THE BIOGRAPHY OF AN ECOSYSTEM
JON R. LUOMA
ISBN 978-0-87071-094-0 \$22.95 Paperback



DAVID SCHUMAN was a graduate of Stanford University, the University of Chicago, and the University of Oregon Law School. He served as judicial clerk to the Honorable Hans Linde of the Oregon Supreme Court. He joined the University of Oregon Law faculty in 1987 but left to serve as Oregon's Deputy Attorney General. After a brief return to teaching in 2001, he was appointed to serve on the Oregon Court of Appeals. He retired from the bench in 2014 and returned to teaching until his death in 2019.

SHARON J. SCHUMAN earned degrees in English from Stanford University, San Francisco State University, and the University of Chicago. She taught literature at Deep Springs College, Willamette University, and the University of Oregon. Author of *Freedom and Dialogue in a Polarized World*, she gives presentations and workshops about cultivating dialogic freedom to reduce polarization. She and David were married for 51 years.

www.voiceforjustice.com

A Voice for Justice

Writings of David Schuman

Edited by Sharon J. Schuman

Foreword by Margaret Hallock

Introduction by Garrett Epps

Published in cooperation with the University of Oregon's Wayne Morse Center for Law & Politics

As an educator, speaker, deputy attorney general, and judge, David Schuman was known for his ability to clarify difficult legal concepts. According to James Egan, chief judge of the Oregon Court of Appeals, he was the "intellectual giant of our generation." *A Voice for Justice* reveals how David Schuman's unique jurisprudence came to be.

His friends and associates knew that Oregon Supreme Court Justice Hans Linde convinced Schuman to turn to the Oregon Constitution rather than the federal one to protect individual rights. But even some of Schuman's closest friends were unaware of his fiction, which provides a window into his deep capacity for empathy and casts new light on his ability to write elegant, sometimes funny, judicial opinions. His legal thinking also had deep roots in literature and political theory.

Schuman's 672 judicial opinions are not just brilliant, but written so that anyone can understand them. Like Ruth Bader Ginsberg, he knew there was nothing to gain by communicating only to specialists. He wanted citizens to be able to make up their own minds about important issues.

A Voice for Justice brings together for the first time writings that span over fifty years. Lawyers and laypeople alike will appreciate Schuman's lucid, engaging observations, which are highly relevant to our current anxieties about institutional racism and democracy under stress. The short stories, speeches, op-eds, articles, legal opinions, and dissents selected for this volume constitute a call to action for everyone to become voices for justice.

June 2021. 6 x 9 inches. 232 pages.

ISBN: 978-0-87071-110-7. Paperback. \$24.95

Trees to Know in Oregon and Washington

70th Anniversary Edition

Edward C. Jensen

Published by the Oregon State University Extension Service

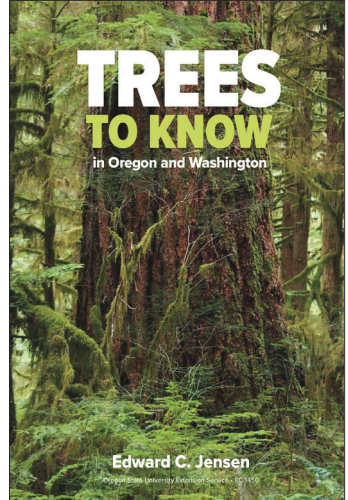
For 70 years, people have turned to one book to learn about Northwest trees: *Trees to Know in Oregon*. This new edition, retitled *Trees to Know in Oregon and Washington*, expands its scope to cover more territory and include more trees.

The book was first published in 1950. Charles R. Ross, an Oregon State University Extension forester, wanted to introduce readers to the towering giants in their backyards. Since then, Edward C. Jensen has stewarded the publication through several more editions. This edition features several rare species native to southwest Oregon. It also updates scientific names and adds a new section on how Northwest forests are likely to be affected by changing climates.

Since its initial publication, *Trees to Know* has become a mainstay for students, gardeners, small woodland owners, and visitors to the Pacific Northwest. Along with all the details on native conifers, broadleaves, and more than 50 ornamental trees, readers will find:

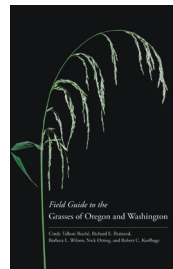
- More than 400 full-color photos and 70 maps depicting habitat, range, and forest type.
- Easy-to-follow identification keys.
- Handy guides to help distinguish one variety from another.
- The story of Northwest forests—past, present and future.

February 2021. 6 x 9 inches. 172 pages. 409 full-color photographs. 72 illustrations. 74 maps. Index.
ISBN: 978-0-87071-120-6. Paperback. \$20.00



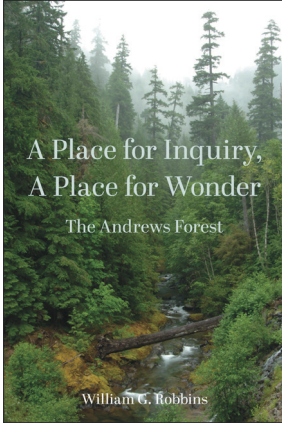
EDWARD C. JENSEN says his love of forests began with a summer job in Olympic National Park during his college years. The awesome majesty of the old-growth Douglas-firs and western hemlocks he found there changed his life. Jensen has spent his career teaching students about trees, shrubs, and native plants. He is also the author of *Woody Plants in North America*, *Shrubs to Know in Pacific Northwest Forests*, and the *Manual of Oregon Trees and Shrubs*. Jensen is an emeritus professor in the College of Forestry at Oregon State University.

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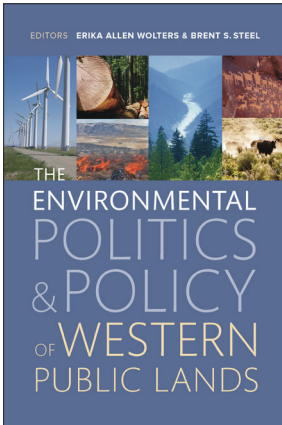


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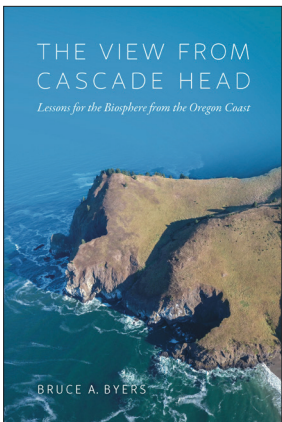
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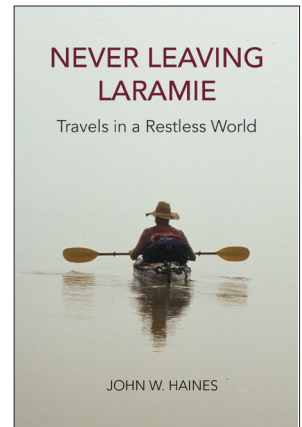
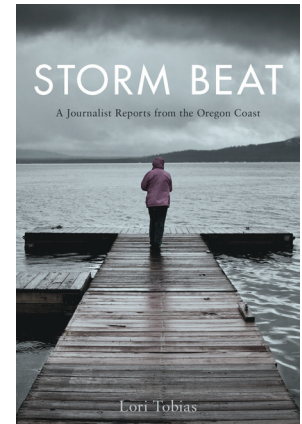
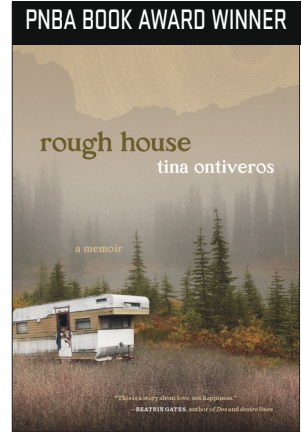
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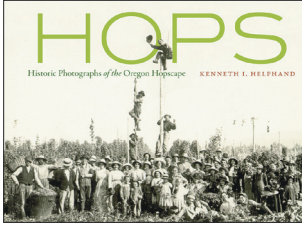
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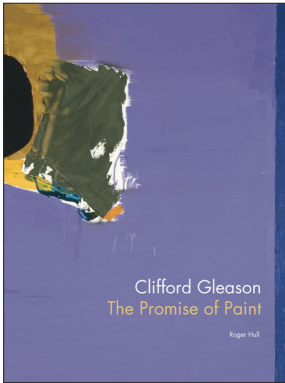


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Historic Photographs of the Oregon Hopscape Kenneth I. Helphand

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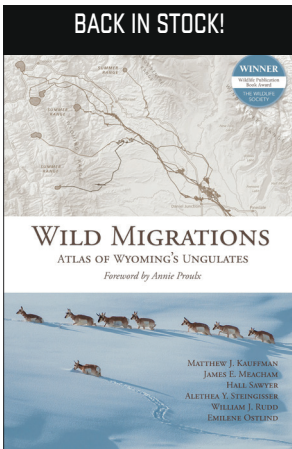
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Published by the Hallie Ford Museum of Art

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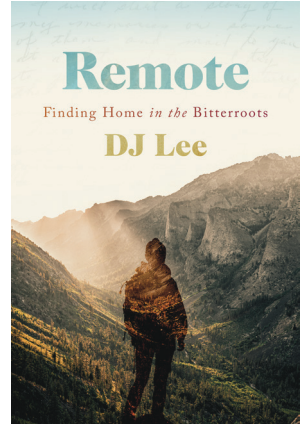
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Finding Home in the Bitterroots

DJ Lee

When DJ Lee's friend and mentor disappears in the vast Selway-Bitterroot Wilderness of Idaho and Montana, she travels there to seek answers, and unexpectedly uncovers the buried history of her grandparents in this remote wilderness. Skillfully intertwining history, outdoor adventure, and mystery, Lee's memoir is a lyrical tribute to the spiritual connection between people and the natural world.

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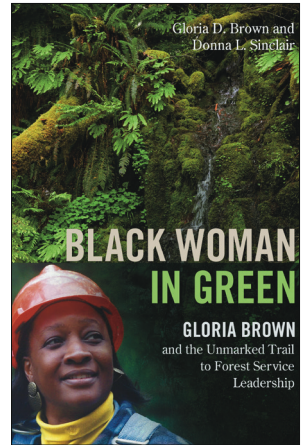
Black Woman in Green

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Gloria D. Brown and Donna L. Sinclair

From an unlikely beginning as an agency transcriptionist in her hometown of Washington, DC, Gloria Brown became the first African American woman to attain the rank of forest supervisor at the US Forest Service. As scholars awaken to the racist history of public land management, Brown's story provides valuable insight into the roles that African Americans have carved out for themselves in the outdoors.

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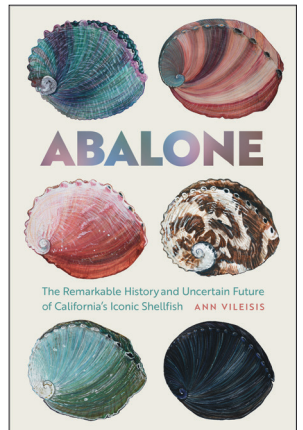
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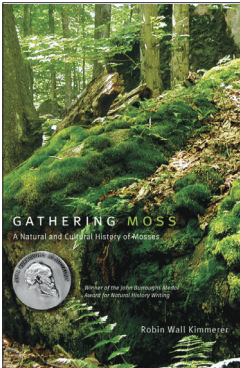
Ann Vileisis

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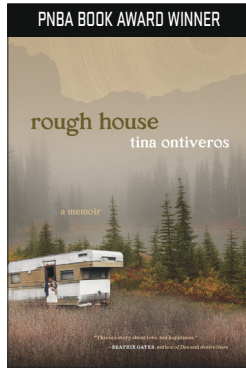
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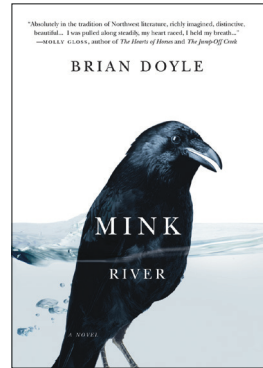
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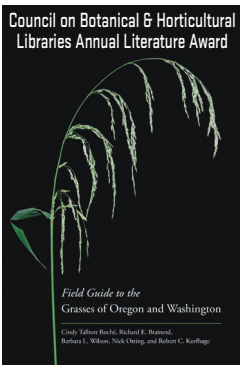
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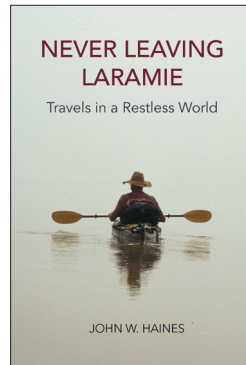
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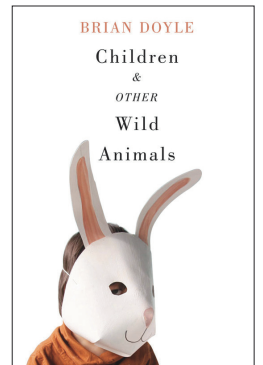
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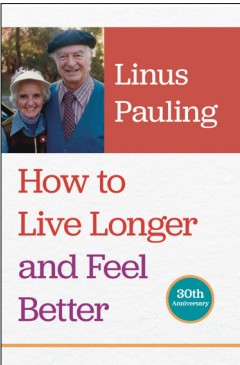
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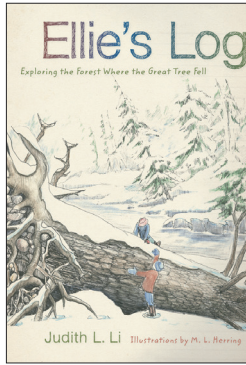
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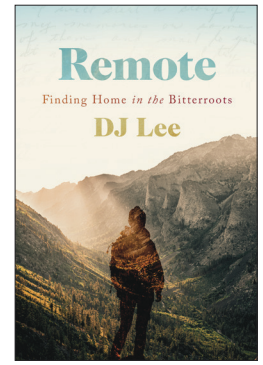
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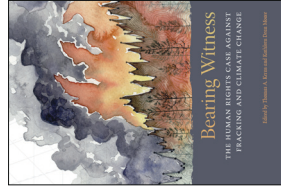
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