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Staff

Tom Booth, *Director*
Marty Brown, *Marketing Manager*
Ashley Hay, *George P. Griffis Publishing Intern*
Isaiah Holbrook, *George P. Griffis Publishing Intern*
Kim Hogeland, *Acquisitions Editor*
Bryn Landrus, *Student Assistant*
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Cover image: Hop cones varieties, 1930 (See *Hops: Historic Photographs of the Oregon Hopscape*, page 3.)

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rough house

a memoir

tina ontiveros

Tina Ontiveros was born into timber on both sides of the family. Her mother spent summers driving logging trucks for her family's operation, and her father was the son of an itinerant logger, raised in a variety of lumber towns, as Tina herself would be.

A story of growing up in turmoil, *rough house* recounts a childhood divided between a charming, mercurial, abusive father in the forests of the Pacific Northwest and a mother struggling with small-town poverty. It is also a story of generational trauma, especially for the women—a story of violent men and societal restrictions, of children not always chosen and frequently raised alone.

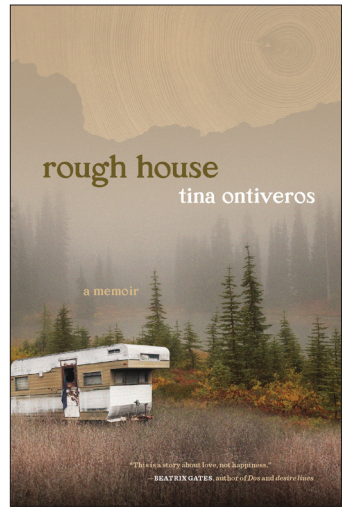
Ontiveros's father, Loyd, looms large. Reflecting on his death and long absence from her life, she writes, "I had this ridiculous hope that I would get to enjoy a functional relationship with my father, on my own terms, now that I was an adult." In searingly honest, straightforward prose, *rough house* is her attempt to carve out this relationship, to understand her father and her family from an adult perspective.

While some elements of Ontiveros's story are universal, others are indelibly grounded in the logging camps of the Pacific Northwest at the end of the twentieth century, as the lumber industry shifted and contracted. Tracing her childhood through the working-class towns and forests of Washington and Oregon, Ontiveros explores themes of love and loss, parents and children, and her own journey to a different kind of adulthood.

September 2020. 6 x 9 inches. 196 pages. 4 b&w images.
ISBN: 978-0-87071-033-9. Paperback. \$18.95

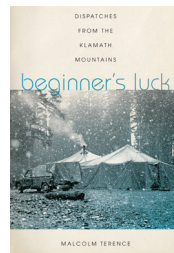
In spite of her struggle, there is something so plucky and honest about this book's narrator, you will be converted to a new view of your own troubles. You will look at your own life through the lens of this book, knowing with Ontiveros that "certain beauties can only be seen in the complication of hardship." This kid's got the goods to survive, and this book's got a big story for you.

—Kim Stafford, author of *Singer Come from Afar*

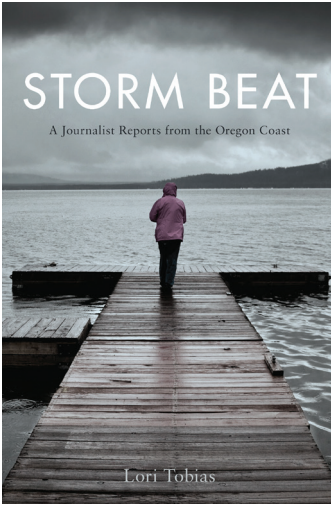


Tina Ontiveros is a writing instructor at Columbia Gorge Community College, book buyer at Klindt's Booksellers in The Dalles, and president of the Pacific Northwest Booksellers Association. *rough house* is her first book.

OF RELATED INTEREST



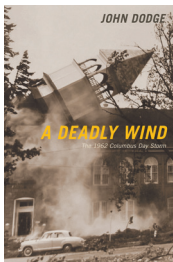
Beginner's Luck
Dispatches from the Klamath Mountains
MALCOLM TERENCE
ISBN 978-0-87071-934-9 \$19.95 Paperback



LORI TOBIAS is a veteran journalist who freelances for local and national outlets, including the *New York Times*, *Seattle Times*, *Denver Post*, and *1859 Magazine*. *Storm Beat* is her first book of nonfiction; her novel *Wander* won the 2017 Nancy Pearl Book Award for Best Book of Fiction from the Pacific Northwest Writers Association.

www.loritobias.com

OF RELATED INTEREST



A Deadly Wind

The 1962 Columbus Day Storm

JOHN DODGE

ISBN 978-0-87071-928-8 \$19.95 Paperback

Storm Beat

A Journalist Reports from the Oregon Coast

Lori Tobias

Journalist Lori Tobias arrived on the Oregon Coast in 2000. After freelancing from Newport for several years, she signed on to the *Oregonian* as a stringer covering the coast from Florence to Astoria; later she would be hired as a staff writer responsible for the entire coast—one person for more than three hundred miles. The job meant long hours, being called out for storms in the middle of the night in dangerous conditions, and driving hundreds of miles in a day if stories called for it.

The Oregon Coast is a rugged, beautiful place, known for its dramatic landscapes and dramatic storms. Separated from the state's population centers by the Coast Range, it is a land of small towns reliant primarily on fishing and tourism. Many of the stories Tobias covered were tragedies: car crashes, falls, drownings, capsizings. Those were just the accidents; Tobias covered plenty of violent crimes as well, such as the infamous Christian Longo murders of 2001. Her stories also include more lighthearted moments, including her own experiences learning to live on and cover the coast.

Tobias's story is as much her own as it is the coast's; she takes the reader through familiar beats of life—regular trips back east as her parents age, the decline of journalism in the twenty-first century, and the unexpected, often unglamorous experiences of a working reporter, such as a bout of vertigo after rappelling from a helicopter. *Storm Beat* tells a compelling story of a land that many visit but few truly know.

September 2020. 6 x 9 inches. 208 pages. 17 b&w photos.
ISBN: 978-0-87071-011-7. Paperback. \$19.95

Hops

Historic Photographs of the Oregon Hopscape

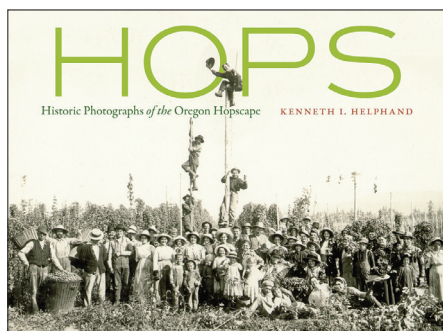
Kenneth I. Helphand

The craft brewing renaissance of recent decades has brought a renewed interest in hops. These vigorous vines, with their flavorful flowers, have long played an important role in beer making and in Oregon's agriculture landscape. *Hops: Historic Photographs of the Oregon Hopscape* is a visual dive into the physical presence of the plant and its distinctive landscape and culture.

Oregon was once the leading producer of hops in the United States—a title now held by Washington. Kenneth I. Helphand has scoured archives across Oregon to bring together historic photos of the hops landscape in the late nineteenth and early twentieth centuries. *Hops* brings to life pickers of all backgrounds through different eras of agricultural practice. Here are children, nuns, families, immigrants, and college students in fields, hop driers, and tent camps. The photos range from the candid to the highly professional, including five images from Dorothea Lange's iconic Farm Service Administration work.

The 85 high-quality photos are accompanied by captions that provide, variously, historical background, selections from oral histories, and visual guidance. A historical essay gives interested readers a short overview of the plant's history and the world of hop growing and picking.

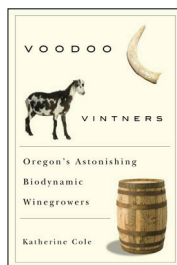
October 2020. 10 x 8 inches. 200 pages. 85 color photos. 10 figures. 1 map. Bibliography.
ISBN: 978-0-87071-017-9. Paperback. \$27.95



KENNETH I. HELPHAND

is Philip H. Knight professor of landscape architecture emeritus at the University of Oregon. He is the author of several award-winning books, most recently *Defiant Gardens: Making Gardens in Wartime*. He lives in Eugene.

OF RELATED INTEREST



Voodoo Vintners

Oregon's Astonishing Biodynamic Winegrowers
KATHERINE COLE
ISBN 978-0-87071-605-8 \$18.95 Paperback

NEVER LEAVING LARAMIE

Travels in a Restless World



JOHN W. HAINES

JOHN W. HAINES led the domestic work of the global relief and development agency Mercy Corps for 15 years. He founded and directs the Community Investment Trust, a path to build community ownership of commercial real estate (investcit.com). *Never Leaving Laramie* is his first book. He lives in Portland.

Never Leaving Laramie

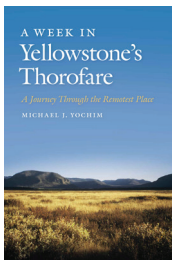
Travels in a Restless World

John W. Haines

John Haines spent the better part of the 1980s and 1990s traveling the world: biking through Tibet, kayaking the length of the Niger River, taking the Trans-Siberian Express from Beijing to East Berlin. Various friends and compatriots—frequently from his hometown of Laramie, Wyoming—accompanied Haines on his trips. In 1999, everything changed. While leaping from a moving train in the Czech Republic—something he'd done many times in many places—Haines fell and broke his neck. Damage to his spine left him without the use of his legs and radically changed his life.

In the years since, Haines has added writer to a resume that already included baker and banker. In *Never Leaving Laramie*, he pulls stories about traveling into an exploration of home: How a rural home fuels and sustains a world view. How beauty and danger blend together with humility and ego. How itchy feet combine with the comfort of home in Laramie, a tough railroad town turned college town and a launch pad for wanderers. Throughout, Haines returns to ideas of rivers and movement. He ends with a chapter on a different kind of travel, reflecting on how his accident did and did not change him and the different ways that people can move through the world.

OF RELATED INTEREST



A Week in Yellowstone's Thorofare
A Journey Through the Remotest Place
MICHAEL J. YOCHIM
ISBN 978-0-87071-856-4 \$19.95 Paperback

September 2020. 6 x 9 inches. 248 pages. 20 b&w photos.
ISBN: 978-0-87071-031-5. Paperback. \$19.95

The View from Cascade Head

Lessons for the Biosphere
from the Oregon Coast

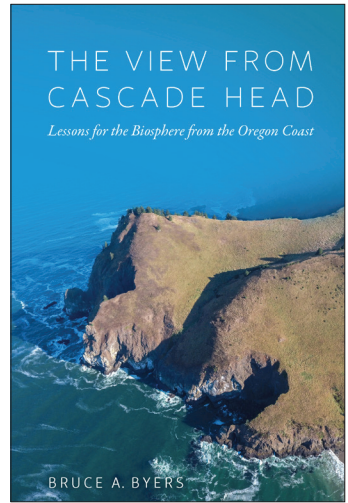
Bruce A. Byers

Cascade Head, on the Oregon Coast between Lincoln City and Neskowin, has stunning ocean views, abundant recreational opportunities, and a rich history of ecological research and conservation. Its landscape and seascape support a multitude of species, some of which are threatened, such as the Oregon silverspot butterfly, spotted owl, and coho salmon. In *The View from Cascade Head*, Bruce Byers tells the fascinating story of this special place and the people who have worked to protect it. Drawing from his lifelong relationship with the Oregon Coast and recent experience living and working at Cascade Head, Byers weaves together personal observations, ecological science, and the history and philosophy of nature conservation in a series of interconnected essays.

Cascade Head is Oregon's only biosphere reserve, part of the international network of biosphere reserves coordinated by UNESCO. Biosphere reserves around the world are laboratories for understanding how humans affect ecosystems and models for how we can heal the human-nature relationship.

The View from Cascade Head illustrates three main lessons: the actions and efforts of committed individuals can make a difference; ecological mysteries still abound despite decades of scientific research; and our worldviews—how we think about our place in nature—shape our individual and collective effect on the ecosystems we inhabit. Byers helps us understand how these lessons apply everywhere and can lead us toward a more sustainable relationship with our home planet.

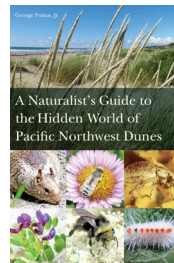
October 2020. 6 x 9 inches. 216 pages. 16 b&w illustrations.
1 map. Bibliography. ISBN: 978-0-87071-035-3.
Paperback. \$22.95



BRUCE A. BYERS is an ecologist and consultant who advises NGOs and government agencies around the world on forest management, biodiversity conservation, ecosystem services, and environmental communication. He has worked in twenty-seven biosphere reserves in seventeen countries and was the Howard L. McKee Ecology Resident at the Sitka Center for Art and Ecology at Cascade Head in the fall of 2018. He lives in Falls Church, Virginia.

www.brucebyersconsulting.com

OF RELATED INTEREST



A Naturalist's Guide to the Hidden World of Pacific Northwest Dunes
GEORGE POINAR, JR.
ISBN 978-0-87071-854-0 \$24.95 Paperback

The Environmental Politics and Policy of Western Public Lands

Edited by Erika Allen Wolters and Brent S. Steel

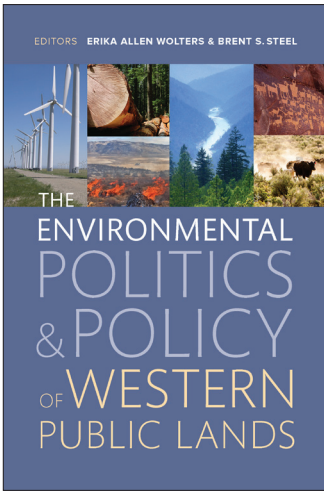
Copublished with OSU Open Educational Resources

The management of public lands in the West is a matter of long-standing and often contentious debates. The government must balance the interests of a variety of stakeholders, including extractive industries like oil and timber; farmers, ranchers, and fishers; Native Americans; tourists; and environmentalists. Local, state, and federal government policies and approaches change according to the shifting status of scientific knowledge, the national and global economies, and political administrations. Occasionally, debates over public land usage erupt into major incidents, as with the armed occupation of Oregon's Malheur National Wildlife Refuge in 2016.

While a number of scholars work on the politics and policy of western public land management, there has been no central book on the topic since the publication of Charles Davis's *Western Public Lands and Environmental Politics* (2001). In *The Environmental Politics and Policy of Western Public Lands*, Erika Allen Wolters and Brent S. Steel have assembled a stellar cast of scholars to consider persistent issues and topics such as endangered species, land use, and water management alongside more recent challenges to western public lands like renewable energy siting, fracking, Native American sovereignty, and land-use rebellions. Chapters also address the impact of climate change on policy dimensions and scope.

September 2020. 6 x 9 inches. 315 pages. 2 photos. 3 maps. 8 charts. 9 tables. Notes. Index. ISBN: 978-0-87071-022-3. Paperback. \$34.95

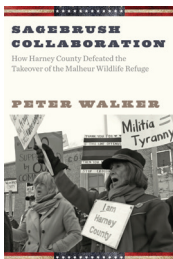
An open access edition of this book will be published by OSU Open Educational Resources.



ERIKA ALLEN WOLTERS is an assistant professor of political science at Oregon State University.

BRENT S. STEEL is director of the Public Policy Graduate Program at Oregon State University.

OF RELATED INTEREST



Sagebrush Collaboration
How Harney County Defeated the
Takeover of the Malheur Wildlife Refuge
PETER WALKER
ISBN 978-0-87071-949-3 \$19.95 Paperback

A Place for Inquiry, A Place for Wonder

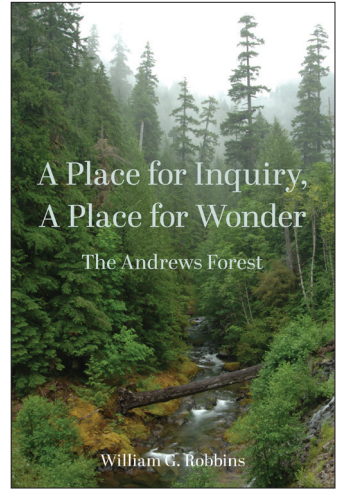
The Andrews Forest

William G. Robbins

The H. J. Andrews Experimental Forest is a slice of classic Oregon: due east of Eugene in the Cascade Mountains, it comprises 15,800 acres of the Lookout Creek watershed. The landscape is steep, with hills and deep valleys and cold, fast-running streams. The dense forest includes cedar, hemlock, and moss-draped Douglas fir trees. One of eighty-one USDA experimental forests, the Andrews is administered cooperatively by Oregon State University, the US Forest Service and its branches, the Pacific Northwest Research Station, and the Willamette National Forest. While many Oregonians may think of the Andrews simply as a good place to hike, research on the forest has been internationally acclaimed, influenced forest management, and contributed to our understanding of healthy forests.

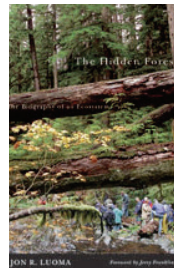
In *A Place for Inquiry, A Place for Wonder*, historian William Robbins turns his attention to the long-overlooked Andrews Forest and argues for its importance to environmental science and policy. From its founding in 1948, the experimental forest has been the site of wide-ranging research. Beginning with postwar studies on the conversion of old-growth timber to fast-growing young stands, research at the Andrews shifted in the next few decades to long-term ecosystem investigations that focus on climate, streamflow, water quality, vegetation succession, biogeochemical cycling, and effects of forest management. The Andrews has thus been at the center of a dramatic shift in federal timber practices from industrial, intensive forest management policies to strategies emphasizing biodiversity and healthy ecosystems.

September 2020. 6 x 9 inches. 242 pages. 22 b&w photos. 1 map. 1 chart. 1 table. Notes. Index. ISBN: 978-0-87071-019-3. Paperback. \$29.95

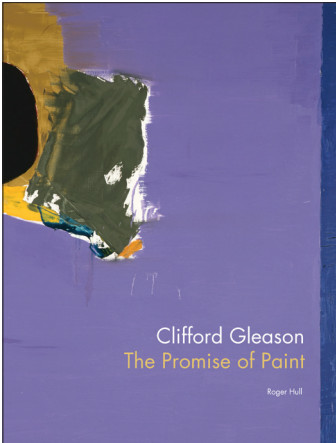


WILLIAM G. ROBBINS holds graduate degrees in history from the University of Oregon and taught at Oregon State University from 1971 to 2002. He retired as emeritus distinguished professor of history. He has authored and edited many books, including *A Man for All Seasons: Monroe Sweetland and the Liberal Paradox* and *The People's School: A History of Oregon State University*. He lives in Corvallis.

OF RELATED INTEREST



The Hidden Forest
THE BIOGRAPHY OF AN ECOSYSTEM
JON R. LUOMA
ISBN 978-0-87071-094-0 \$22.95 Paperback



ROGER HULL, an independent arts writer and curator, is professor of art history emeritus at Willamette University. He has written monographs and organized retrospective exhibitions on a dozen Oregon artists, most recently Lucinda Parker and John Stahl.

Clifford Gleason

The Promise of Paint

Roger Hull

Published by the Hallie Ford Museum of Art Clifford Gleason (1913–1978), who grew up in Salem and spent his adult life in both Salem and Portland, was a talented and highly original artist whose work remains of keen interest to a small and loyal group of collectors and artists but whose accomplishments are less generally known than those of other Oregon mid-century artists.

Clifford Gleason: The Promise of Paint serves as both an introduction and a definitive study of an “artist’s artist,” who until now has not received the sustained attention that he and his work are due. It traces his career from the 1930s until the last months of his difficult life—difficult because of alcoholism, near poverty, and homosexuality in a repressive era. In paint, Gleason found the only realm in which he felt competent, confident, and successful; paint offered the promise of accomplishment.

Roger Hull’s knowledgeable text offers a chronological study combining biography, analysis of Gleason’s artworks, and assessment of his place within the broader context of contemporary and Pacific Northwest art.

Published in conjunction with an exhibition at the Hallie Ford Museum of Art at Willamette University, this richly illustrated monograph examines Gleason’s identity as a modern artist as he responded to the rapid changes in artistic modernism from the late 1930s, when he studied with Louis Bunce at the Salem Federal Art Center, to the 1970s, when he rethought the legacy of Abstract Expressionism in works that are unique to him, visually beautiful, and poetically expressive.

August 2020. 9 x 12 inches. 96 pages. Full color illustrations. Bibliography. Index. ISBN 978-1-93095-783-1. Hardcover. \$24.95

OF RELATED INTEREST



From the Heart

The Photographs of Brian Lanker

Published by the Jordan Schnitzer

Museum of Art

ISBN 978-0-99035-334-8 \$50.00 Hardcover

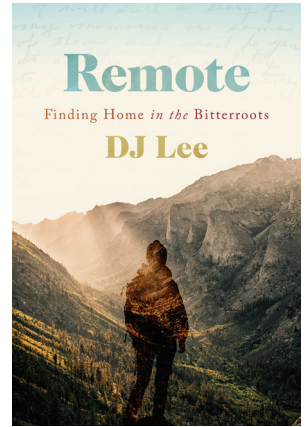
Remote

Finding Home in the Bitterroots

DJ Lee

When DJ Lee's friend and mentor disappears in the vast Selway-Bitterroot Wilderness of Idaho and Montana, she travels there to seek answers, and unexpectedly uncovers the buried history of her grandparents in this remote wilderness. Skillfully intertwining history, outdoor adventure, and mystery, Lee's memoir is a lyrical tribute to the spiritual connection between people and the natural world.

6 x 9 inches. 216 pages. 28 b&w photos. 1 map.
ISBN: 978-0-87071-000-1. Paperback. \$19.95



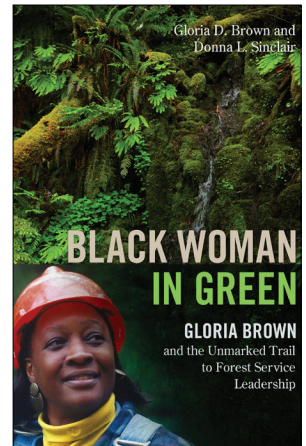
Black Woman in Green

Gloria Brown and the Unmarked Trail to Forest Service Leadership

Gloria D. Brown and Donna L. Sinclair

From an unlikely beginning as an agency transcriptionist in her hometown of Washington, DC, Gloria Brown became the first African American woman to attain the rank of forest supervisor at the US Forest Service. As scholars awaken to the racist history of public land management, Brown's story provides valuable insight into the roles that African Americans have carved out for themselves in the outdoors.

6 x 9 inches. 208 pages. 20 b&w photos. Notes. Bibliography. Index.
ISBN: 978-0-87071-001-8. Paperback. \$19.95



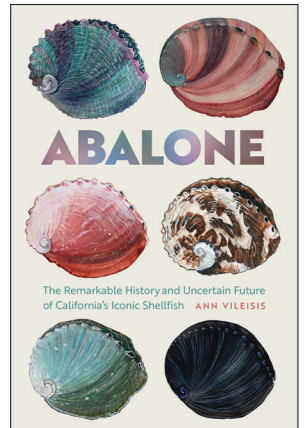
Abalone

The Remarkable History and Uncertain Future of California's Iconic Shellfish

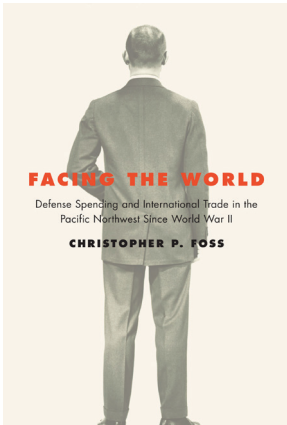
Ann Vileisis

Combining rich cultural and culinary history with hard-minded marine science, grassroots activism, and gritty politics, Ann Vileisis chronicles the plight of California's abalone species and the growing biological awareness that has become crucial to conserving these rare animals into the future.

6 x 9 inches. 296 pages. 25 b&w illustrations. Notes. Index.
ISBN: 978-0-87071-988-2. Paperback. \$22.95



RECENT RELEASES



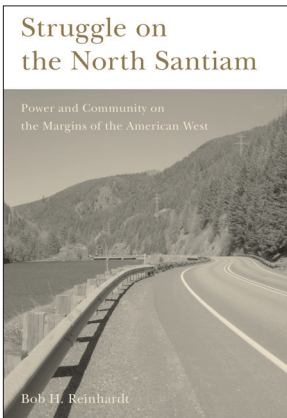
Facing the World

Defense Spending and International Trade in the Pacific Northwest Since World War II

Christopher P. Foss

Before the Second World War, Washington and Oregon were thinly populated economic backwaters of the United States, but by the dawn of the twenty-first century, all of that changed. *Facing the World* highlights these changes, as well as the politicians, business leaders, and ordinary people who helped bring them about.

6 x 9 inches. 352 pages. 20 b&w photos. 2 maps. Notes. Bibliography. Index. Appendices. ISBN: 978-0-87071-990-5. Paperback. \$27.95



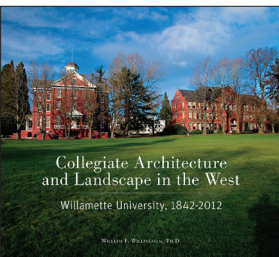
Struggle on the North Santiam

Power and Community on the Margins of the American West

Bob H. Reinhardt

This interpretive history of Oregon's North Santiam Canyon connects the canyon's history to that of the Pacific Northwest and the United States. Topics include the interaction between Native and non-Native peoples, railroad development and land fraud in the nineteenth century, changing fortunes in the timber industry, and questions of economic and environmental sustainability into the present day.

6 x 9 inches. 232 pages. 20 b&w photos. 1 map. Notes. Bibliography. Index. ISBN: 978-0-87071-992-9. Paperback. \$29.95



Collegiate Architecture and Landscape in the West

Willamette University, 1842-2012

William F. Willingham

In the story of how campus architecture evolved in the nation, and in microcosm at Willamette University specifically, we see a rich reflection of our society and of education in general. We see how the building of a campus not only reflects the educational aims and culture of a period, but also impacts the future educational missions of an institution.

10 x 9 inches. 234 pages. Full color photos throughout. ISBN 978-1-93095-781-7. Paperback. \$44.95

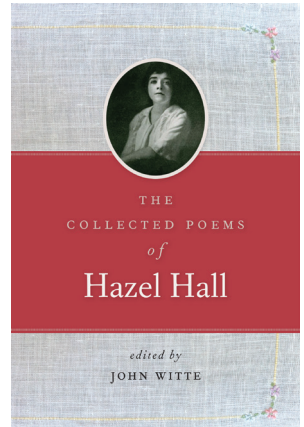
The Collected Poems of Hazel Hall

Edited by John Witte

Afterword by Anita Helle

During her short career, Hazel Hall became one of the West's outstanding literary figures, a poet whose fierce, crystalline verse was frequently compared with that of Emily Dickinson. Her three books, published to critical acclaim in the 1920s, are reissued here in paperback for the first time. Together, they reintroduce an immediate and intensely honest voice, one that speaks to us with an edgy modernity.

Northwest Readers Series. 5.5 x 8.5 inches. 264 pages. Notes. Bibliography. Indexes. ISBN: 978-0-87071-996-7. Paperback. \$19.95



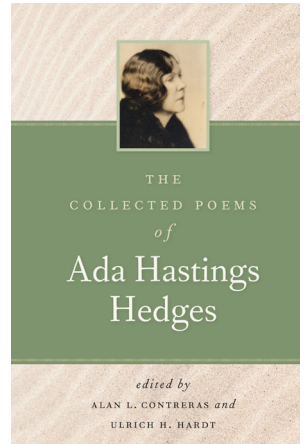
The Collected Poems of Ada Hastings Hedges

Edited by Alan L. Contreras and Ulrich H. Hardt

Afterword by Ingrid Wendt

Ada Hastings Hedges was among Oregon's foremost mid-twentieth-century poets, best known for her superb poems set in Oregon's high desert. For readers interested in women's literature, Pacific Northwest poetry, and the literature of Eastern Oregon, this volume reintroduces a compelling regional voice.

Northwest Readers Series. 5.5 x 8.5 inches. 164 pages. 6 b&w photos. Annotations. Bibliography. Indexes. ISBN: 978-0-87071-994-3. Paperback. \$18.95



Sporting Oregon

A Pictorial History of Early Oregon Sports

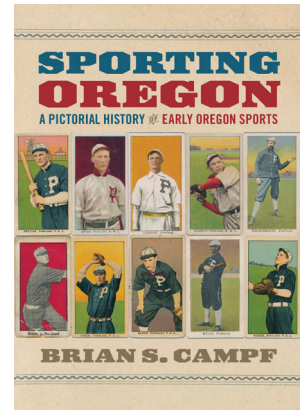
Brian S. Campf

Foreword by Carl Abbott

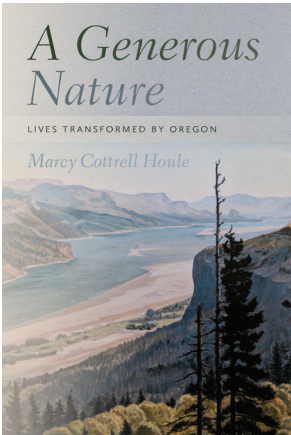
Afterword by John T. Hawk

Includes more than 350 images of vintage ephemera from the first fifty years of organized sports in Oregon, primarily baseball, football, and basketball, but also such pastimes as horse racing, track, hockey, tennis, and cricket.

7 x 10 inches. 240 pages. Over 350 b&w and color photos and illustrations. Index. ISBN 978-0-87071-971-4. Paperback. \$27.95



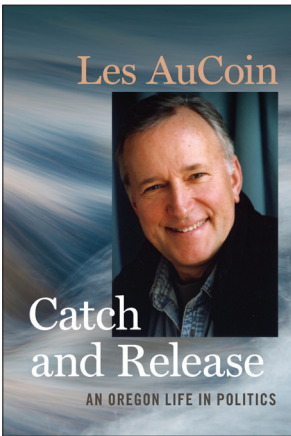
RECENT RELEASES



A Generous Nature **Lives Transformed by Oregon** Marcy Cottrell Houle

Profiles twenty-one conservationists and activists who have made enduring contributions to the preservation of Oregon's wild and natural places and its high quality of life. These stories speak to their courage, foresight, and actions—at times against great odds—to save places, enact legislation, and motivate others to cherish and protect the places that make Oregon unique.

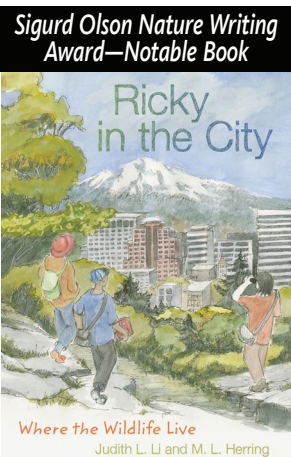
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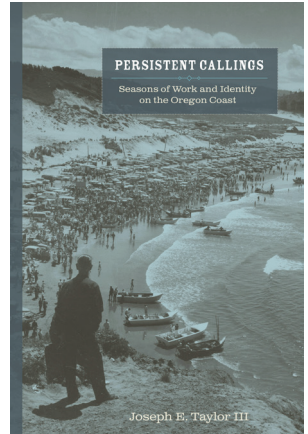
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Joseph E. Taylor III

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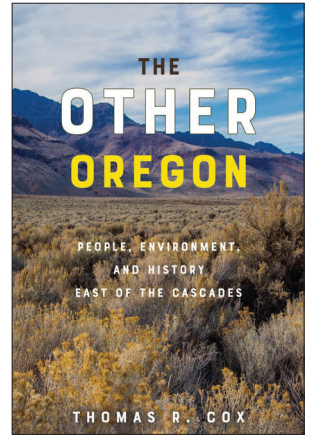
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Thomas R. Cox

With a staggering variety of landscapes, from high desert to alpine peaks, Oregon east of the Cascades encompasses seventeen counties and two time zones. Although this vast region defies generalization, its history is distinct from the rest of Oregon. This multidisciplinary work draws on the fields of environmental history, cultural and physical geography, and natural resource management to tell a comprehensive and compelling story.

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Listening at Lookout Creek

Nature in Spiritual Practice

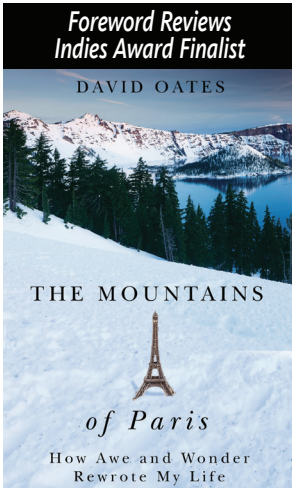
Gretel Van Wieren

Is it possible to rediscover a deep sense of connection with the natural world, and can it be done, with children, in today's high-tech, hyper-busy world? This volume weaves philosophical and spiritual interpretations of the natural world with personal, hands-on experiences of places. It will be of interest to students of environmental ethics, religion, and nature, conservation practitioners, and those who work to connect children with nature.

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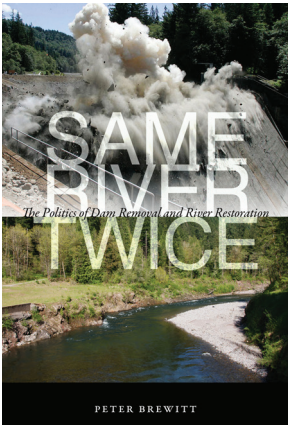
RECENT RELEASES



The Mountains of Paris **How Awe and Wonder Rewrote My Life** David Oates

Living in Paris for a winter and a spring, David Oates is led to revise his life story from one of trudging and occasional woe into one punctuated by nourishing and sometimes unsettling brilliance. Oates invites readers to share the sense of awe awakened by a Vermeer painting, or the night sky, or the echoing strains of music fading down a Paris street, lifting the curtain on a cosmos filled with a terrifying yet beautiful rightness.

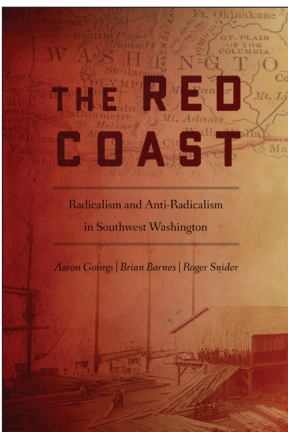
6 x 9 inches. 192 pages. Notes. ISBN 978-0-87071-981-3. Paperback. \$22.95



Same River Twice **The Politics of Dam Removal and River Restoration** Peter Brewitt

Tells the stories of three major Northwestern dam removals—on the Rogue, Sandy, and Elwha rivers—delving into the politics, people, hopes, and fears that shaped the rivers and their communities. Each dam removal offers a unique case study. While the dams profiled here are all in the Pacific Northwest, Brewitt's findings apply everywhere.

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The Red Coast **Radicalism and Anti-Radicalism in Southwest Washington** Aaron Goings, Brian Barnes, and Roger Snider

The Red Coast is a lively and readable informal history of the labor, left-wing, and progressive activists who lived, worked, and organized in southwest Washington State from the late nineteenth century until World War II.

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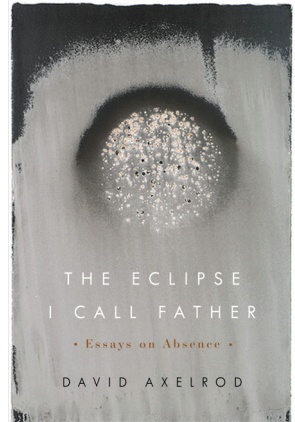
The Eclipse I Call Father

Essays on Absence

David Axelrod

In the fourteen essays in this collection, Axelrod ranges across topics as diverse as marriage, Japanese poetry, Craftsman design, Old English riddles, racism, extinction, fatherhood, mountaineering, predatory mega-fauna, street fighting, trains, the Great Depression, and the effects of climate change—accretions of absence that haunt the writer and will likewise haunt readers.

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Edge of Awe

Experiences of the Malheur-Steens Country

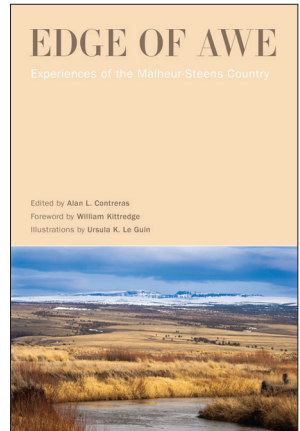
Edited by Alan L. Contreras

Foreword by William Kittredge

Illustrations by Ursula K. Le Guin

This compelling anthology gathers together personal impressions of the Malheur-Steens country of southeastern Oregon, known for its birding opportunities, its natural beauty and remoteness, and, more recently, for the 2016 armed takeover of the Malheur National Wildlife Refuge.

6 x 9 inches. 224 pages. 18 b&w illustrations. 2 maps.
ISBN 978-0-87071-961-5. Paperback. \$19.95



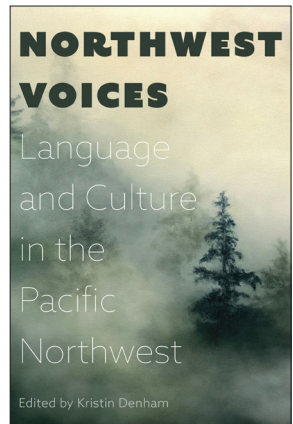
Northwest Voices

Language and Culture in the Pacific Northwest

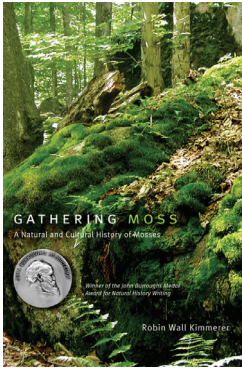
Edited by Kristin Denham

The Pacific Northwest has long been a linguistically rich region, yet there are few books devoted to its linguistic heritage. The essays collected in *Northwest Voices* examine the historical background of the region, the contributions of indigenous languages, the regional legacy of English, and the relationship between our perceptions of people and the languages they speak.

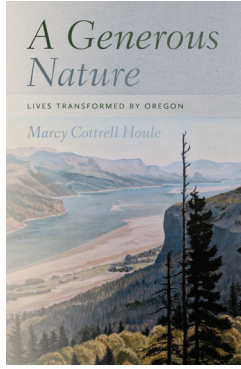
6 x 9 inches. 198 pages. 23 figures and tables. Index.
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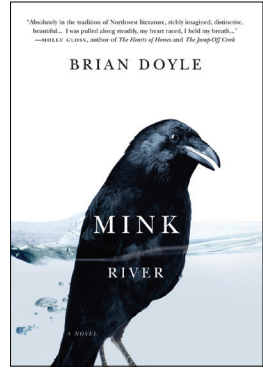
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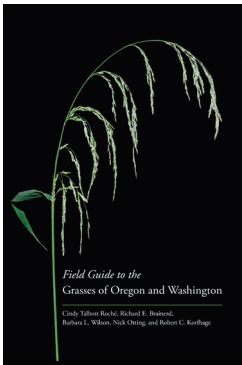
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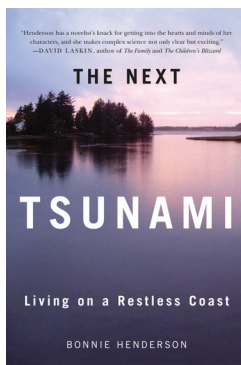
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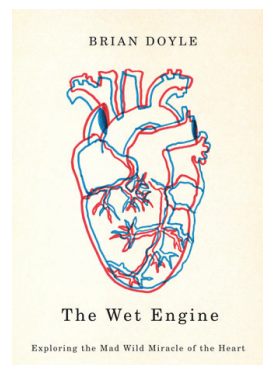
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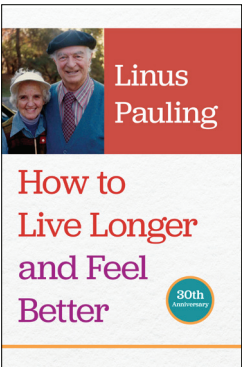
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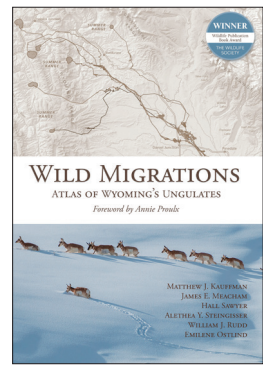
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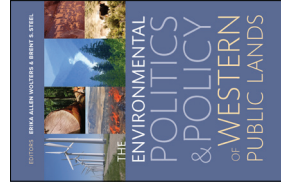
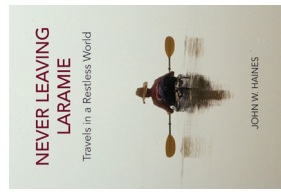
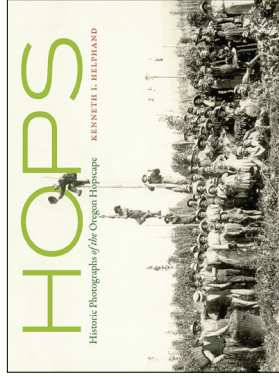
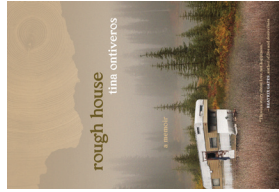
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